

BALTI CON

APRIL 4 - 6 14

GUESTS OF HONOR: ALGIS BUDRYS & SEAN SPACHER



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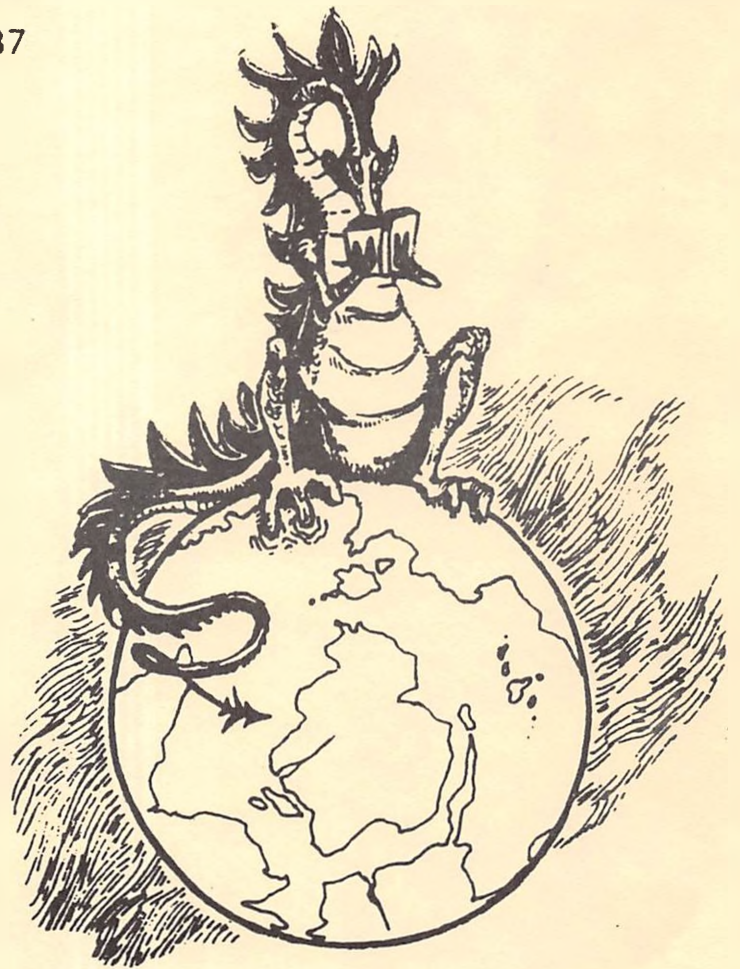
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BALTICON

The Baltimore Science Fantasy Conference

14

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Easter Wake-Up Party.....Shirley Avery and Martin Deutsch
Special Assistance to the Convention has been recieved from:
Joe Mayhew, Scott Dennis, Barbara Wheeler and the entire
Baltimore in 83 committee, and the Golden Radio Buffs of Md., Inc.
Bibliographer.....Mark Owings
Special Guest Auctioneer.....Jack L. Chalker



TABLE OF CONTENTS

COVER ART BY SHARON DUNNOCK

1: CONTENTS

2: ALGIS BUDRYS

3: SEAN SPACHER

5: GUESTS AND INFORMATION

art work by Linda Leach

10: Misc.

11-14 A BIBLIOGRAPHY OF ALGIS BUDRYS: compiled by Mark Owings

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algis budrys

GUEST OF HONOR

Our Guest of Honor for BaltiCon 14 is Algis Budrys, well-known writer of science fiction since the early 1950's. In addition to his writing, Budrys has been an editor for Gnome Press, Playboy Press, Galaxy Publications, and written about the art of writing in a column for Locus.

Since 1952 our Guest of Honor has created a large body of work, ranging from the widely reprinted short-story "Nobody Bother Gus" to the internationally known novels such as *Some Will Not Die* (translated into French, Japanese, and Dutch as well as printed in both US and British editions) and the classics *Rogue Moon* (trans into German and French) and *Who?*, with editions in the US, Britain, Spain, France, and the Netherlands.

Budrys currently lives in the Chicago area and this appearance will be his first ever at a BaltiCon. He came to the US in 1936, along with his father, who was the US representative of the Lithuanian Government-in-exile.

Many of Budry's stories reflect his background: *The Falling Torch*, for example, deals with an exiled Earth government. His intimate knowledge of the way international politics really work also shows up in both the short-story and novel versions of *Who?*, which is perhaps his best known work around the world.

Frank Kelly Freas, the artist who illustrated the now-famous cover for *Who?* describes Algis Budrys as "a man who is as colorful a personality as he is a writer. The former editor of *Starblaze* books notes that "Budrys wrote many of the finest stories of the 50's, and then took some time off to raise a family. He came back into the business after a few years writing like he'd never left, coming up with stories that I couldn't put down once I started."

Please welcome Algis Budrys to BaltiCon 14, and show him how much we appreciate the nearly 30 years of his science fiction writing career.;

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sean spacher

GUEST OF HONOR

Sean Spacher is unusual in the world of art, and in the world of science fiction art. Unlike the usual artist honored at an SF convention, Spacher has won no Hugo awards for his art. It would be difficult to name a cover of a book or magazine graced with Sean's work. This is not because Sean is a cartoonist or a fan artist, instead it is because it

There is no typical Spacher work. He has worked in copper to make dragons; it was for his intricate sculpted dragons that Sean was first noticed. Yet he has also created other creatures in metal, as well as fantastic jeweled ships and other devices, all with a mark

Spacher lives in New York, where he devotes his time to creating things in metal, for the most part fantastic things far removed from everyday life. Though not an illustrator, people see characters they've known in his art. His fine miniature pins adorn many a fan hat or house. And he has done something for fandom and convention artshows over the last few years: he has helped expand the horizon of SF and Fantasy art, he has encouraged others to take up sculpting and creating in 3-dimensions instead of two. For the moment he is the master, and in lieu of the Hugo he will not win unless new rules are added to allow for 3-D work, we welcome Sean Spacher as our guest, so that we may celebrate his work.;



The Bridge of Catzad-Dûm and Other Stories

A collection of three short stories: *Never Mind*, a Science Fiction thriller; *The Horns of Hel*, a Norse horror tale; and *The Bridge of Catzad-Dûm*, from *The Adventures of Samurai Cat*. It will be available in the Huckster's room for \$5.00.

by Mark E. Rogers

These are numbered (1-450) and signed, and are available by mail for an extra 75¢ p&h. His first book, *The Runestone* (170 numbered, signed copies) is still available for the same price. Write to:

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That's right, a party! On Saturday night the folks at Daystar Records hope you'll join in and carouse at a grand release/autograph party, celebrating the completion of a project that has been *two years* in the making. Watch for announcements about time and room number.

That's A SONG OF GODS GONE MAD, by Fred Kuhn, with a little help from the likes of Ted Greenstone, Maryann Arrien, Freff, Roberta Sappington, Pete Diorio, Margot Adler, and Pierce Turner (of *Turner & Kirwan of Wexford*.) The first release of Daystar Records, with much more to come.

Available at \$4.98 (for a limited time only) at this convention or by mail from Monolithic Enterprises c/o 8102 23rd Avenue #4, Brooklyn, NY 11214. (Please include one dollar for shipping and handling.)



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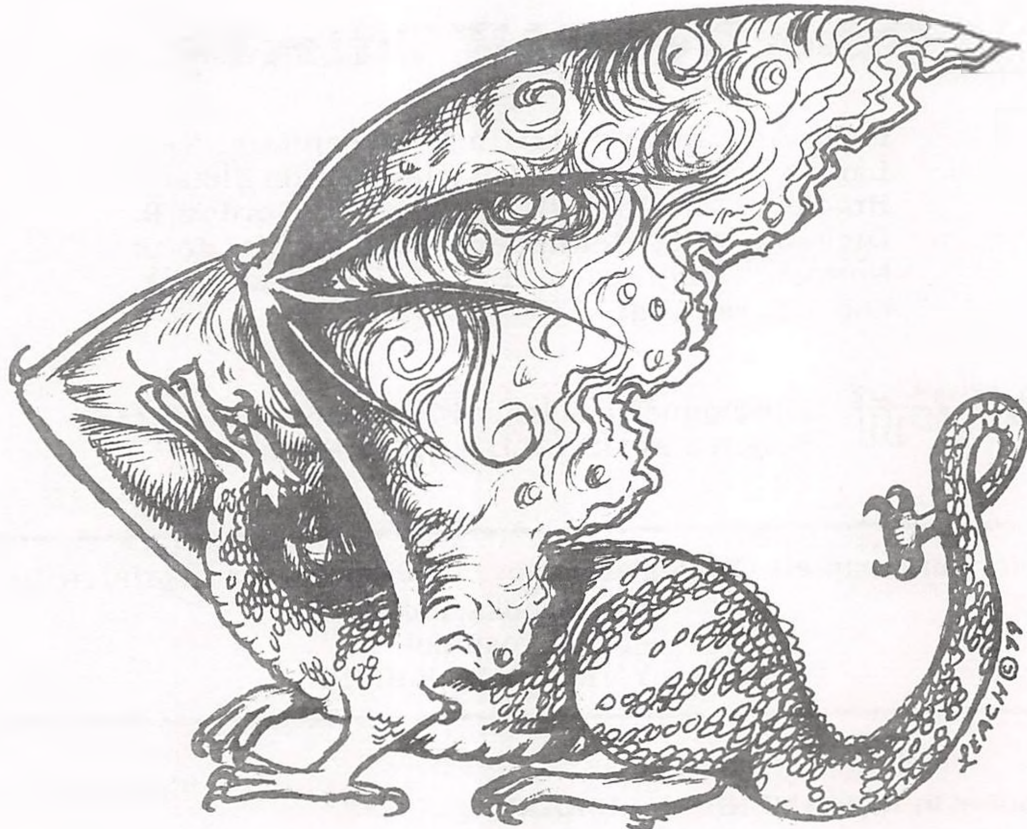
HELP? THE BALTIMORE SCIENCE FICTION SOCIETY, INC.

welcomes you to the 14th annual Baltimore Science Fantasy Conference, also well-known as BaltiCon. We hope you'll enjoy your convention and to help ensure a good time there are a lot of people around to help if you need it. There is a registration area, which you've already found, and they have answers to most questions. If you are close to the registration tables you can also ask anyone wearing an official BSFS ceramic medallion. These white medallions are your signal that help is near.

The Convention Suite: Every year we hear that someone didn't know that they could come to the convention party. The "con suite" is open, with refreshments, in the evening and sometimes into the wee small hours of the morning. Not every party you may hear in the hall ways is an official and open party, but we do expect a Baltimore 83 bidding party which may even be open 24 hours a day.

HELP! There is another component to help-- you getting involved with the convention and lending a hand (and sometimes arms and back as well) as a volunteer. Susan Wheeler is in charge of volunteer gophers. The last person who helped out in the art show ended up running it a few years later; lend a hand and things will go easier on the committee. Thanks!

Please remember to wear your badge and your shoes whenever you're in the public areas. This allows you to keep your feet in good condition and makes it easier on our security people.



A MODERN "LOST RACE" NOVEL

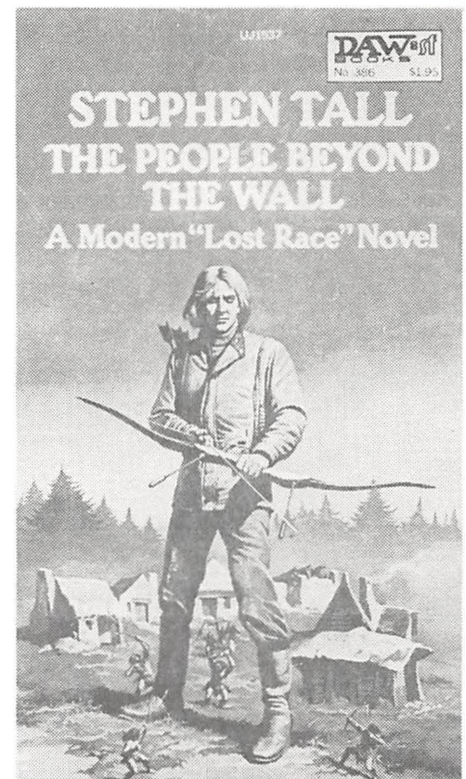
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OLD-TIME RADIO PROGRAM SCHEDULE

These programs are presented in the Listening Room by the Golden Radio Buffs of Md., Inc, a non-profit organization dedicated solely to the preservation (on disc and tape) of these programs from the Golden Age of Radio. All of these programs, and many, many more are available through the Club Library or through trades with other Club members.

Information about the Club is available in the Listening Room. Please ask.

Friday:

- 4:00 X MINUS ONE, "The Snowball Effect", Katherine MacLean, 8/14/51
- 4:30 DIMENSION X, "Untitled Story", Frank M. Robinson, 8/23/51
- 5:00 DIMENSION X, "The Lost", Murray Leinster, 5/20/50
- 5:30 X MINUS ONE, "Lulungameena", Gordon R. Dickson, 5/29/56

Saturday

- 10:00 "Nightfall" by Isaac Asimov, followed by a short interview with Isaac Asimov by Ben Bova.
- 11:00 "Operation Vega" from the BBC
- 12:00 ALIEN WORLDS, "The I.S.A. Conspiracy"
 - Part I, "The Dark Bringers", 3/18/79
 - Part II, "The Dietons", 3/25/79
 - Part III, "Light Storm", 4/1/79
- 1:30 ALIEN WORLDS, "The Kilohertz War", 7/8/79
- 2:00 CBS STAGE, "Colossus" ("The Forbin Project"), D.F. Jones
- 3:00 MINDWEBS, "Repent Harlequin, Said The Tick Tock Man", Harlan Ellison
- 3:30 CBS RADIO WORKSHOP, "Brave New World", Part I, 1/27/56
- 4:00 CBS RADIO WORKSHOP, "Brave New World", Part II, 2/3/56
- 4:30 QUITE PLEASE, "The Thing on the Forble Board" by Willis Cooper, 9/18/48
- 5:00 MERCURY THEATRE ON THE AIR, "War of the Worlds", The famous Panic Broadcast!, 10/30/38

Sunday

- 10:00 TOM CORBET, SPACE CADET, "The Riddle of Astro", 4/21/52
- 10:45 TOM CORBET, SPACE CADET, "Escort of Death", 1953
- 11:30 RADIO DAYS GONE BY, "U.F.O.-Real or Unreel?", Chicago Station WLNI, Radio interview with U.F.O. witnesses. 2/27/75
- 12:20 SPACE PATROL, "On The Ice Cap of Planet X"
- 12:40 SPACE PATROL, "Escape From Planet X"
- 1:00 2001: A SPACE ODYSSEY, Narrated by Arthur C. Clarke, roughly Chapters 37 thru 47.
- 2:00 X MINUS ONE, "A Gun For Dinosaur" by L. Spregue de Camp, 3/7/56
- 2:30 X MINUS ONE, "The Green Hills of Earth", Robert Heinlein, 7/7/55

Further information may also be obtained by contacting:

Ernest Rethschulte
P.O. Box 8564
Parkville, MD. 21234
301/661-5008

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1900 Angleside Rd.
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SWORD PLAY

The BaltiCon 14 committee is requesting that fans attending BaltiCon 14 with weaponry appropriate to the con keep close control of them.

Swords and similar items: daggers, axes, halberds, and other bladed items should be kept sheathed except when on display. With more than 2500 people in the hotel—including guests and hotel staff—the casual handling of weaponry could cause problems.

The most frequent problem occurring with bladed weapons at BaltiCon is the failure of neofans and other local people to understand that many of the weapons displayed at the convention as costume items are still as potentially dangerous as the originals. Many of the swords do have edges and can cut. Running swordplay in the halls is not recommended this year.

When you find something you do like, please write a bid on the bid sheet. NOW. If you forget, someone else may wind up with your piece. Also, if you really want the art, it may be best to "overbid" the minimum bid by 10 or 20 per cent. This may effectively tell other would-be bidders that you are really interested.

Common starting prices on name tags are \$5 to \$10, on small pen and inks \$10 to \$40 and on paintings, anywhere from \$15 and up. Some artists command much higher prices and others not nearly so much. You might want to recall that last year's show had an average selling price of \$33. If you want to buy two or three pieces, come ready to spend that much money. The chance of getting a bargain is much better during the Saturday auction, because many people don't closely inspect the show until after the first of the two auctions.

Art auctions will be held on Saturday evening and on Sunday. All art should be in the art show room no later than 10 AM Saturday morning and preferably on Friday.

ART

INFO

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Memberships are \$7 until May 15, \$9 after May 15 and at the door.

Tickets for the Dinner Buffet Banquet are \$10 each.

Huckster tables are \$9 for 6' length, \$12 for 8' length.
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SCIENCE FICTION CHRONICLE

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THE WORK OF ALGIS BUDRYS: A BIBLIOGRAPHY

Compiled by Mark Owings

Standard abbreviations are used. In addition: FUR= Furious Futures; UNEX@=Unexpected Dimension
B&B= Blood and Burning

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 The Last Brunnette/ Scream at Sea/ The Master of the Hounds/ The Nuptial Flight
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 Next of Kin -- Satellite 12/56
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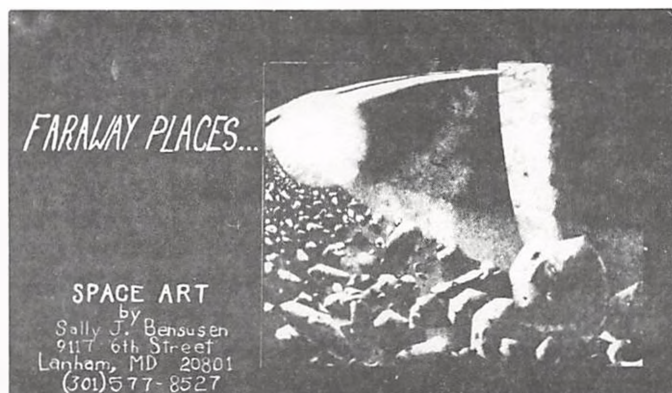
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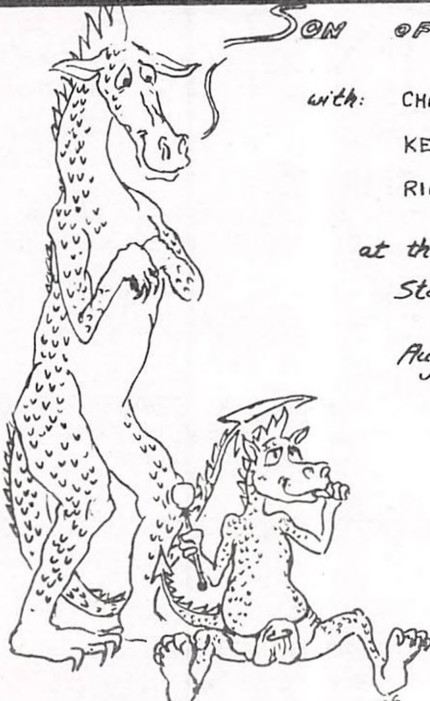
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